

SATURDAY, MAY 3rd FREE DEMONSTRATIONS

Join in the Fun Today!

Time	Saturday Demonstrations	Presenters
11:00	English Paper Piecing	Sara Fredette
12:00	Raw-Edge Collage	Donna Giard
1:00	Wool Applique with Embroidery	Carolyn Croteau
2:00	Potholders: Make a Mini-Quilt	Anne Parsons & Beth Russell-Smith
3:00	Stripy Circles with Fabric Scraps	Timna Tarr

English Paper Piecing: A traditional patchwork technique where fabric pieces are wrapped around templates, then sewn together to create intricate designs. Step-by-step examples of the preparation process and assembly of an English Paper Piecing project.

Raw-Edge Collage: Welcome to the Laura Heine collage technique. Learn how to create raw-edged layered fabric art with a certified Instructor. No sewing required!

Wool Applique with Embroidery & Embellishments:

Come explore the basics of wool applique and see how embroidery and embellishments can enhance your piece. Learn about techniques and resources.

Potholders: Make a Mini-Quilt: A quilt is basically a sandwich of three layers—a designed top, a batting middle, and a fabric backing—held together by stitching. Here's your chance to design a top, make a small quilt sandwich, and stitch together the layers. Try it, you might like it! We do! Hands-on workshop.

Stripy Circles with Fabric Scraps: Join local fabric artist and contemporary quilter Timna Tarr! Learn how to make striped string-pieced circles using items you have at home.

SUNDAY, MAY 4th FREE DEMONSTRATIONS

Join in the Fun Today!

Time	Sunday Demonstrations	Presenters
11:00	Quilting Tools and Gadgets	Cindy Willard
12:00	Potholders: Make a Mini-Quilt	Anne Parsons & Beth Russell-Smith
1:00	Easy Square Within a Square	Elaine Toomey
2:00	Sashiko	Ann Desmond
3:00	Indigo Dyeing	Gina Levesque

Quilting Tools & Gadgets: What basic quilting tools and gadgets do you need to start quilting today? Hands-on demo of tools, gadgets, and techniques. Scissors, rotary cutters, and so much more.

Potholders: Make a Mini Quilt: A quilt is basically a sandwich of three layers—a designed top, a batting middle, and a fabric backing—held together by stitching. Here's your chance to design a top, make a small quilt sandwich, and stitch together the layers. Try it, you might like it! We do! Hands-on workshop.

Easy Square Within a Square, Without Tears: Easily make a Square in a Square block using precut fabrics: Layer Cake = 10" square, Charm = 5" square, Mini-Charm = 2.5" square. Quick and easy, with amazing results.

Sashiko, the Art of Japanese Mending & Stitching: The Sashiko running stitch is sewn with a long needle and thick cotton thread. Nowadays it is used in visible mending, decoration, and big stitch quilting.

Indigo Dyeing: Indigo is unique and magical! Pieces emerge from the dye bath appearing yellow/green, then transform into blue before your eyes. Learn about this transformation, why it happens, plus various ways you can design resist patterns on the surface of fabric.